

2025-26

Art
Year 7

Autumn Term

Topic: Tone, Shape, Form & Observational Drawing				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Intro to tone, shape, form; basic drawing Objective-Understand tone	Insects (drawing from life) Develop insect motifs for larger scale Self evaluation of work, apply feedback Objective-Mark making for form	Primary/secondary, warm/cool colours Objective-Understand colour theory	Birds (extended piece over 3 lessons) Objective-Apply techniques and follow drawing checklist.
Lesson 3 / 4	Drawing from primary/secondary sources Objective- To apply hatching/crosshatching	Contour hatching Objective-Understand mark making	Botanical drawing Objective-observe closely	Understanding cultural art forms- animal artist research Objective-Develop cultural links

Spring Term

Topic: Animals				
	Jan	Feb	March	April
Lesson 1 / 2	Understanding cultural art forms- animal artist research Objective-Develop cultural links.	Research Animal artists Drawing animals using a range of materials Objective-Expand techniques and work in the style of an artist	Developing drawings Objective-Apply techniques and apply teacher feedback.	Developing drawings and adding watercolour or acrylic techniques. Objective-show proficiency in painting. Use techniques listed in a drawing checklist.
Lesson 3 / 4	Copying/interpreting animal artist work Objective-Observe closely	Textural drawings Objective to use texture in drawing.	Drypoint Objective-Understand print mediums	N/A

Summer Term

Topic: Animals development			
	May	June	July
Lesson 1 / 2	Drawing animals using a range of materials Objective- Expand mediums	Personal interpretation of animal theme Objective-Develop own ideas	1 pt perspective intro Objective-Understand perspective
Lesson 3 / 4	Drypoint in colour Objective-Understand print mediums. Watch printmaking demonstrations and apply techniques.	Consolidating drawing skill. Applying feedback Objective-Developing metacognitive skills	1 and 2 pt perspective Objective-Understand perspective

2025-26
Art
Year 8

Autumn Term

Topics: Art Nouveau/Japanese art				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Art Nouveau intro & research. Objective-Identify key traits & artists	Developed Art Nouveau style drawing. Objective-Scale-up design skill	Ukiyo-e research, Compositional study Objective-Understand Hokusai/Hiroshige	Kabuki theatre Objective-Research cultural artforms from Japan and create work inspired by research.
Lesson 3 / 4	Drawing motifs/lines Art Nouveau lettering Objective-Execute flowing, organic forms	Refine drawing Objective-Reflect on process/context	Ukiyo-e own composition. Objective-Understand composition in Japanese art.	Noh theatre Objective-Research cultural artforms from Japan and create work inspired by research.

Spring Term

Topics: Completion of Japanese art topic/Emotion in Art/Music and art				
	Jan	Feb	March	April
Lesson 1 / 2	Make Noh mask Objective-Solve construction challenges	Mood and emotion intro- Chagall/Picasso/Marc Objective-Analyse emotion in art	Orphism research and compositional studies Objective-Understand abstract art	Dry-media experimentation/Kandinsky. Objective-Use pencil, etc., to express
Lesson 3 / 4	Complete Noh masks Objective-Realise intentions	Painting and emotion Objective-Show emotion through painting and drawing.	Orphism larger scale pieces and development Objective-Understand abstract art/Use colour theory knowledge to express ideas.	Wet-media experimentation/Kandinsky Watercolours, print media Objective-Understand abstract art

Summer Term

Topic: Pattern and colour			
	May	June	July
Lesson 1 / 2	Abstract art development Objective-Create a refined piece showing development from earlier work on abstract art.	Fauvism pieces Objective-Understand Fauvism.	Perspective reminder Apply 1 and 2 point perspective Objective-Understand 1 and 2 point perspective.

Lesson 3 / 4

Cultural patterns
Research patterns
Objective-Explore mark-making for pattern and understand pattern in other cultures

Final outcomes
Objective- refine work

Final outcomes
Objective- refine work



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Art
Year 9

Autumn Term

<u>Topic- Architecture-Research styles, experiment media, develop prints.</u>				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Architecture Project Intro & Mind Map Objective- Generate ideas, develop architectural context	Refine gothic drawings Objective-Show a range of tones	Architecture Byzantine Research Objective-Analyse key elements	Architecture Research Objective-Learn Brunelleschi principles
Lesson 3 / 4	Dry Media Experimentation (gothic) Objective- To apply hatching/crosshatching Explore line, tone in architectural forms	Tudor drawings (2 lessons) Objective-Reflect upon drawing skills- refine and improve	Byzantine mixed media Objective-Explore style of illustrators and artists.	Complete all work Objective-Create texture & depth via pen and ink

Spring Term

<u>Topic: Contemporary artists and architecture</u>				
	Jan	Feb	March	April
Lesson 1 / 2	Contemporary (Part 1) Objective-Develop cultural links. Research Koshlyakov & Murphy.	Castle architecture Drawing castles using a range of materials Objective-Expand techniques and work in the style of an artist	Developing drawings Objective-Apply techniques and apply teacher feedback.	Developing drawings and adding watercolour Objective apply watercolour
Lesson 3 / 4	Personal Response Development Objective-Connect personally to architectural themes	Paul Hogarth Objective-Work in style of illustrator.	Oil pastel mono print Objective-Understand mono print.	Developing drawings Objective- Use techniques listed in a drawing checklist.

Summer Term

<u>Topic: Independent Project</u>			
	May	June	July
Lesson 1 / 2	Personal Response Development Objective- Connect personally to architectural themes	Thumbnail images Show knowledge of composition	Futurist/Brutalist architecture Objective- Effective artist research
Lesson 3 / 4	Architecture Project Work (Stage 1) Objective-Refine ideas & media experimentation	Watercolour experiments Objective-Show understanding of watercolour paint.	Observational Drawing Strengthen drawing from primary and secondary sources

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Art
Year 10

Autumn Term

Autumn 1–2: Controlled assessment introduction, media experimentation, research and annotation.				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Assessment Intro & Brief Dry Media Experimentation Objective- Generate ideas, develop drawings from the brief.	Wet Media Experimentation (Theme) Objective-Try watercolour, acrylic, gouache.Apply media expressively	Development from original drawings. Objective-Develop drawing from primary and secondary sources into a personal response Printmaking experiments Objective-Understand intaglio techniques	Developing 5 Final Composition Ideas i Screen print experiments. Objective-Generate multiple design options
Lesson 3 / 4	Artist Research & Annotation (Part 1) Objective-Analyse 2–3 artists	Wet Media Develop Objective-Larger scale paintings	Printmaking experiments Objective-Understand intaglio techniques	Complete all work Objective-Record development process

Spring Term

Topic: Contemporary artists and architecture				
	Jan	Feb	March	April
Lesson 1 / 2	Final Outcome Work (Stage 1) Objective-Develop a personal response	Final Outcome Refinement Objective develop refinement skills	Introduction to second project Objective-Generate initial theme ideas.	Media Experiments Objective-Test various materials
Lesson 3 / 4	Personal Response Development Objective-Connect personally to chosen themes	Final Outcome Completion Objective-Prepare final piece	Observational Drawing Objective-Support idea development	Developing drawings and artist Research Objectives- Use techniques listed in a drawing checklist. Dive deep into relevant artists

Summer Term

Topic: Independent Project				
	May	June	July	
Lesson 1 / 2	Personal Response Development Objective- Connect personally to chosen themes	Final Piece Stage 2 Objective-Perfect detailing and presentation	Buffer/Finish Extra Work from to do list Objective-Catch up and refine as needed	
Lesson 3 / 4	Final Piece Stage 1 Objective-Refine ideas & media experimentation	Mock Exam (EST Practice) Objective-Set personal goals for Year 11.	Buffer/Finish Extra Work from to do list Objective-Catch up and refine as needed	

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Art
Year 11

Autumn Term

Autumn 1–2: Finish coursework; EST introduction; printmaking techniques (mono, litho, woodcut, intaglio).				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Coursework Completion (Unit 1) Objective-Finalise GCSE portfolio	Brief choice Objective-Generate ideas	Printmaking (Mono/Screen) Learn printing methods	Intaglio (Drypoint) Objective-Try a range of non-acid engraving techniques
Lesson 3 / 4	Coursework Refinement & Annotation Objective-Finalise GCSE portfolio	Initial drawings Objective-Primary and secondary source drawing	Monoprint and screen print(Stencils/Painterly) Objective-Apply expressive techniques	Complete all work Objective-Record development process Screen printed T shirts (Christmas activity if completed)

Spring Term

Topic: EST development: artist-led styles, screen print, final piece execution and annotation.				
	Jan	Feb	March	April
Lesson 1 / 2	EST choice of starting point Objective-Translate context to personal work	Prints Objective-Learn advanced printing	Develop Final EST Idea Objective-Decide on final direction	EST Completion & Mounting Objective-Prepare final submission
Lesson 3 / 4	Drawing in Chosen Style Photographic prints Objective-Develop drawings	Review Print Experiments Objective-Evaluate what works best	EST development of ideas Objective-Support idea development	EST Annotation & Evaluation Objective-EST Annotation & Evaluation

Summer Term

Topic: Practical exam, portfolio curation, introduction to UAL Award; Summer 2: UAL printmaking coursework, career-pathway planning, end-of-year celebration.			
	May	June	July
Lesson 1 / 2	EXAM	UAL Printmaking Unit (optional) Objective-Develop independent print project	UAL Printmaking Unit (optional) Objective-Develop independent print projectd
Lesson 3 / 4	EXAM	UAL Printmaking Unit (optional) Objective-Develop independent print project	UAL Printmaking Unit (optional) Objective-Develop independent print project

2025-26

Art
C & L

Autumn Term

Topic: Drawing, painting and research skills				
	Sept	Oct	Nov	Dec
Lesson 1 / 2	Title page Objective-Mind map ideas connected to project.	Organic forms Symbolism Objective-Create work inspired by cultural links	Primary/secondary, warm/cool colours Objective-Understand colour theory	Colour mixing Objective-Show colour theory knowledge
Lesson 3 / 4	Drawing from primary/secondary sources Objective-Experiments with hatching/crosshatching	Refine drawing Objective-Reflect on process/context	Developing larger scale pieces Objective-Work in style of fauvists, Expressing mood through colour	Christmas art workshops- lino print cards Objective-Experiment safely in relief techniques

Spring Term

Topic: Artist links				
	Jan	Feb	March	April
Lesson 1 / 2	Creating piece inspired by Van Gogh Van Gogh trees- Mark making skills Objective-Drawing skills- form and tone	Intro to drypoint Objective-Experiment safely in intaglio techniques	Dry-media experimentation Objective-Use pencil, etc., to express	Kandinsky/Af Klint Objective-Understand abstract art
Lesson 3 / 4	Mark-making & colour Objective-Experiment expressive techniques	Refining and improving and adding colour Objective-Show skill in painting techniques Refine colour theory/composition	Wet-media experiment Watercolours, print media Objective-Show proficiency in paint	N/A

Summer Term

Topic: Pattern/perspective			
	May	June	July
Lesson 1 / 2	Cultural patterns Research patterns Objective-Explore mark-making for pattern and understand pattern in other cultures	Consolidating drawing skills Objective-Understand mark making and tone	Apply 2 point perspective Objective-Understand 2 point perspective.
Lesson 3 / 4	Design tessellation Objective-Understand Maths and art links	Apply 1 point perspective Objective-Understand 1 point perspective.	Final outcomes Objective- refine work