



CLOUGHWOOD ACADEMY

Arts Policy (*Secondary*)

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1. Rationale

At Cloughwood Academy, we know we can make a significant difference in the lives of our learners. We are striving to keep providing a broad range of stimulating projects and good quality teaching in Art. Our projects and contextual links are current with developments in worldwide arts, and delivered with the best resources we can provide; we seek to raise students' aspirations, confidence and achievement. We strive to raise standards by developing independent enquiry and encourage a life-long interest in the Arts. We believe that creativity is crucial for young people's development. We therefore offer an excellent educational experience based on creativity in all our disciplines.

An education in Art and Design develops the key skills required for independent learning. It requires research, practical investigation, personal choice and the formation of opinion.

An education in Art prepares for many different areas of work but most importantly it allows us to appreciate, enjoy and engage with the world around us. We work and encourage the pupils to work with passion, discipline and persistence. We value both imagination and hard work.

2. Aims

- To provide an environment that enables every individual to achieve their potential, regardless of ability.
- To provide visual, tactile and sensory experiences.
- To have self-expression and to communicate with others.
- To widen perspectives, raise expectations and show through the success of other students' Art Work that aspirations can be realised.
- To learn to express feelings confidently and creatively.
- To learn about the place and role of art and design today as in different times and cultures.
- To learn to carefully consider the cultural significance and meanings of visual information.
- To learn from meaningful and stimulating images.
- To have an understanding of an artists intentions.
- To create thoughtful, skilful and well-designed art work of their own
- To experience, experiment with and use colour, form, shape, texture and pattern.

3. Teaching and learning methods

At Cloughwood Academy the study of the practices of artists opens up an exciting world for all participants that enable them to express themselves in a skilled and personal way. We encourage individuality at every opportunity.

Art & Design is taught to all students for two hours per week. Sketch books are a vital part of the students' progression as these provide a record of the students' development and refinement of ideas. In key stage three students follow the National Curriculum programme of study. Sketch books in key stage three also provide a record of students' development of techniques and processes.

In key stage four students follow AQA GCSE syllabus full course.

All students have an opportunity to extend their learning through enrichment sessions and after school clubs.

Through inspiring and interesting explorations of artists, students can also use art lessons as a way of developing literacy skills. In KS3 Students develop literacy skills by writing about artists' use of colour, pattern and texture using a specialist art vocabulary.

Display is a vital part of the Art Department at Cloughwood. The standard of display is high and this acts as a model for pupils' work generally. A still life is often in the room to provide tactile and visual experiences. Children's work is also shown as often as possible. Effective displays suggest that students' work is valued.

Lessons follow a structure that includes many opportunities for Assessment for Learning, including self-assessment and peer assessment.

A typical lesson will be structured thus:

- Starter-5 minutes
- Concrete preparation including target setting and demonstration or modeling of task- 10 mins
- Creating work to targets set and success criteria- 30 min
- Writing a diary entry or peer assessment- 10 mins
- Assessment for learning and plenary including celebration of achievement- 5 minutes.

4. Typical examples of art and design activities include:

- Writing based around an art movement or artist using specialist art vocabulary.
- Collage/painting/drawing with strong contextual links
- Photography
- Ceramics/pottery
- Sculptural/3d work
- Mixed media

5. Resources

In the art department there is a commitment to providing the highest quality materials and resources possible. Each year capitation is spent on renewing consumable materials and focusing each year on building up resources in priority areas identified in the subject development plan.

High quality sketch books and 130-180gsm paper is provided for all students in key stage three and four. Students have access to many types of paint, inks, glue and collage materials.

Students have access to a mac computer, an ipad and one bridge camera.

The learning environment is designed to promote independence and the expectation is that lessons will be relaxed yet structured and purposeful.

The art studio is a low visual noise environment which aids concentration and attention and the vast majority of students' work is displayed outside the classroom around the school for everyone to enjoy.

6. Equal opportunities/inclusion

All students have full access to the art studio and the key stage three and key stage four programmes of study. No student is ever disapplied on grounds of disability or need. All students are provided with smart targets that are achievable and that challenge and extend them to maximise their learning potential, the standard expected by all in the art department being GCSE.

7. SMSC

Art and design is an area in which students' spiritual, moral, social and cultural development can really be provided. At Cloughwood in art students learn about art and artists from a wide range of cultures. Lessons provide opportunities to extend pupils knowledge of and use of cultural imagery and language. Art lessons also allow students to learn to work well with others, to share and comment appropriately on others work.

Art also develops qualities important in society including debating skills, independence, interdependence, self-respect.

Art allows students to explore and express their feelings and emotions in a safe and secure environment at their own pace.

Art students at Cloughwood have regular opportunities to visit art gallery, museums and the local environment, to explore themes more widely. There is a full LOTC curriculum planned each year which adds value to the students' learning and experiences.

8. Cross curricular links and themes

The KS3 art projects have close links with Humanities-based topics, English literature and some Science-based topics. The topics will be mainly themed around other cultures, and all work will have relevant contextual links.

9. Literacy development

As with all subjects at Cloughwood the art department takes the responsibility to develop literacy skills seriously. In each lesson new vocabulary and key words are developed and students are expected to learn the meaning and spellings of any new art related language introduced.

Each week in key stage three, two lessons per term are devoted solely to the development of literacy skills through art, by doing engaging and competitive literacy based tasks.

10. Health and safety

Students will be supervised when using potentially dangerous resources and all activities will be assessed for health and safety.

The staff in the art department are committed to providing a safe secure and comfortable learning environment in which students can thrive.

Staff check equipment and the environment daily and the health and safety co-ordinator and site manager carry out annual checks to make sure the environment continues to be safe.

11. Assessment

Assessment at Cloughwood Academy is-

- Related to the success criteria.
- Improves student learning and understanding of the National Curriculum and GCSE assessment objectives by providing opportunities for regular assessment for learning.
- Integrated with students' self-evaluation and guided peer-evaluation
- Half term reports are completed and sent home to parents
- Regular phone calls go home to parents to celebrate achievements.
- Awards for outstanding progress and work.

Evidence: Evidence of students' progress used for assessment exhibitions, work in progress, portfolios, workbooks, and videos.

Time allocation All students are allocated 2 hours and 20 minutes of Art and design each week in key stage three. In key stage four students have 2 hours and 20 minutes plus enrichment time. This is also ideally 2-3 staff members in most lessons.

12. CPD and subject development

In order to keep abreast of developments and best practice in art and design teaching every available CPD opportunity is taken up by the art staff. Every term moderation opportunities are sought with other professionals in other schools. Standardisation meetings are always attended. Miss Bailey's CPD in 2018 will be with a view to being able to provide therapeutic art on a one to one basis.

13. Review and evaluation

Miss Bailey will review and evaluate the effectiveness of this policy on a bi-annual basis in the Spring term at the time of the annual subject development report. Any changes or amendments in year will be included as necessary.

Emma Bailey

Updated February 2018